



(Br. 2017/122)

(Br. 2017/17)

# The Rules for 15<sup>th</sup> International Triennial Exhibition “Theatre in the Photographic Art”

## Calendar

Submission deadline: 30<sup>th</sup> March 2017

Jurying: 8<sup>th</sup> April 2017

Results: 28<sup>th</sup> April 2017

Opening: 26<sup>th</sup> May 2017

Mailing catalogues and awards: 1<sup>st</sup> July 2017

## Awards

For individual pieces:

- FIAP Gold Medal
- FIAP Silver Medal
- Photo Association of Serbia Silver Medal
- FIAP Bronze Medal
- Photo Association of Serbia Bronze Medal

For collections:

- FIAP Gold Medal
- Photo Association of Serbia Gold Medal

The Jury will award three Honorary FIAP Mentions.

Authors receiving a Gold medal at the Triennial Exhibition for the third time acquire the title of Hon. of the International Triennial Exhibition “Theatre in Photographic Art” earning the right to exhibit their works outside of competition.

## Jury

**Boro Rudić**, Master of photography, Photo Association of Macedonia, FYRM

**Antoan Božinov**, Phodar Foundation, Bulgaria

**Sonja Žugić**, FIAP Gold Medal winner at the 14<sup>th</sup> Triennial Exhibition, Serbia

**Goran Malić**, Master of photography, Photo Association of Serbia, Serbia

**Marina Sremac**, Costume designer, Serbia

## Rules

- Participation is open to all photographers worldwide: professional and amateur photographers, photo-organisations, theatres, academies, etc.
- The Triennial Exhibition Rules are in conformity with the Rules of the International Federation of Photographic Arts (FIAP) and the Exhibition is held under the patronage of FIAP (No 2017/122) and the Photo Association of Serbia (No 2017/17).
- Only photographs made in 2014, 2015 and 2016 can be entered.
- The Exhibition (black and white and colour photographs) envelops two topics: theatrical performance (drama, opera, ballet, pantomime, performance art, etc) and/or theatre atmosphere (any moment in a theatre, on stage or backstage, in the audience, dressing rooms, halls, open air spaces, etc.)
- Each author can enter a maximum of four works. A series of four linked photographs on the same topic can be submitted, which will be considered as one work- a collection.
- **The photographs are to be mailed in electronic form on CD only.** The Organiser shall, at its own expense, make the blow-ups for display purposes. Each photograph is to be sent as two separate files - one for the Jury in JPG format, dimensions 1024 x 768 pixels; the other in high-resolution for the blow-ups to be exhibited and printed in the catalogue, in JPG format, maximum quality, minimal format 20 x 30 cm in 300 dpi resolution. The files must bear the same title as in the application.
- Soundly packed photographs are to be sent by registered mail to the following address: Dušana Todorović, Sterijino pozorje, Zmaj Jovina 22/I, 21000 NOVI SAD, Republic of Serbia.
- Participation is free of charge.
- The Organiser shall reproduce the photographs solely for the needs of the Jury, Exhibition display and catalogue and the reproductions shall not be used for any other purposes whatsoever.
- The Organiser holds no obligations towards the persons in the photographs.
- All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- Each Triennial Exhibition participant shall receive a copy of the catalogue, while the authors of the exhibited photographs shall receive an honorary diploma as well.
- The authors i.e. senders accept these Rules of the Triennial Exhibition in their entirety by entering their works.

**ENTRY FORM**

**Name and surname**

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**Address**

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**Country**

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**E-mail**

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**Phone**

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**I INDIVIDUAL PHOTOS**

Naziv fotografije Title of photography	Naziv predstave Title of the performance	Naziv pozorišta Name of theatre	Mesto i godina Place and Year
1.			
2.			
3.			
4.			

**II PHOTO COLLECTIONS**

Naziv fotografije Title of photography	Naziv predstave Title of the performance	Naziv pozorišta Name of theatre	Mesto i godina Place and Year
1.			
2.			
3.			
4.			