

16th International Symposium of Theatre Critics and Theatre Scholars

COLLECTIVE WORKS: QUESTIONING COLLECTIVITY IN CONTEMPORARY THEATRE

Friday, June 1st 2018

Morning session

10:00 - 10:15 Registration

10:15 - 11:00 Opening remarks

Ivan Medenica

Diana Damian Martin and Bojana Janković

11:00 - 11:45 *Collective works: labour, theatre and performance*

- Elyssa Livergant (UK/Canada) - *On the margins of collective work: new work and the strike*
- Collective Veternica (FYROM) - *Independent theatre for children and youth in Macedonia: self-sustainability as a main protagonist for its endurance*

Discussion, chaired by Ivana Ivković

11:45 - 12:00 Break

12:00 - 13:00 Keynote address

Bryce Lease - *Counterpublics cause so much trouble: Collectivity and Difficult Participation*

13:00 - 14:00 Lunch

Afternoon session

14:00-15:15 *The Institution in Crisis: conflict and collaboration*

- Irina Antonova (Kazakhstan) - *The independent performing arts festival: a space for a new theatrical collectivity in Kazakhstan*
- Simon James Holton (UK) - *Instituting the Radical and Radicalising the Institution: Collective Working Practices and their Potential for more Egalitarian Theatre and Performance Institutions*
- Sergio Lo Gatto (Italy) - *Theatre Criticism on Web 2.0: Publishing, sharing, authoring critique in the light of human-computer interaction. Virtual communities and the critical dialogue of the social media.*

Discussion, chaired by Anette Therese Pettersen

15:15 - 15:30 Break

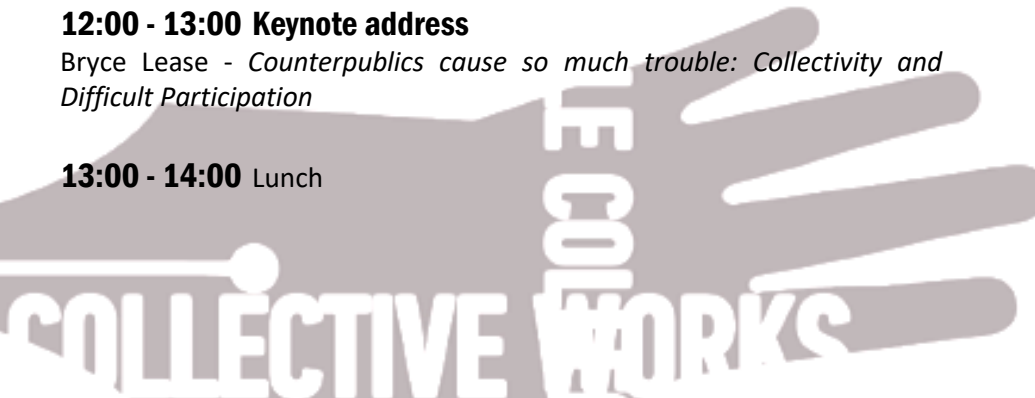
15:30 - 16:45 *Collective identities, global tensions*

- Noyale Colin (UK) - *Practising Embodied Collectivity in Post-Fordist society*
- Madhav Vaze (India) - *Collective Theatre and the Indian Scene*
- Nataša Nelević (Montenegro) - *The city's theatre - the last line of defense*

Discussion, chaired by Sergio Lo Gatto

16:45 - 17:00 Closing remarks

Novi Sad, Serbia



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Saturday, June 2nd 2018

Morning session

10:00-11:15 *Authorship: (the problems of) collective creation*

- Nataša Govedić (Croatia) - *"Authoring": negotiating selfhood and creative ownership in devised performance*
- Anette Therese Pettersen (Norway) - *Working collectively as curatorial critics*
- Vlatko Ilić (Serbia) - *Participatory Art and the Question of Authenticity*

Discussion, chaired by Diana Damian Martin

11:15 - 11:30 Break

11:30-12:30 Keynote address

Irena Ristić - *About Kindness and Sense of Community: Political and the Hidden Powers of Theatre Directors*

12:30 - 13:30 Lunch

Afternoon session

13:30-14:45 *Individual as Collective: lone performers, multiple characters*

- Dajana Ho (Serbia) - *Dajana Ho and Sons - re-collecting an uncommon future*
- Eylem Ejder (Turkey) - *Toward A New Experience of Collectivity in Turkish Theatre*
- Ivana Jarčevska (FYROM) - *The concept of collectivity in Macedonian theatre*

Discussion, chaired by Bojana Janković

14:45 - 15:00 Break

15:00-16:15 *Re-framing Audiences: publics and participation*

- Nenad Jelesijević (Slovenia) - *All for Everyone: Thoughts on Collectivity in Performative Context*
- Tomaž Krpič (Slovenia) - *The Collectivity, the Creativity and the Theatregoers: The case of Slovenian theatre group Via Negativa*
- Ivana Ivković (Croatia) - *A real place, where real people go to work, and where their work takes the form of 'conversation'*

Discussion, chaired by Elyssa Livergant

16:15 - 16:30 Closing remarks



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