

The 16th International Symposium of Theatre Critics and Theatre Scholars
Collective Works: Questioning Collectivity in Contemporary Theatre

Friday 1st June

Morning session

10:00 - 10:15 Registration

10:15 - 11:00 Opening remarks

Prof. Dr. Ivan Medenica

Diana Damian Martin and Bojana Janković

11:00 - 11:45 ***Collective works: labour, theatre and performance***

- Elyssa Livergant (UK/Canada) - *On the margins of collective work: new work and the strike*
- Collective Veternica (FYROM) - *Independent theatre for children and youth in Macedonia: self-sustainability as a main protagonist for its endurance*

Discussion

11:45 - 12:00 Break

12:00 - 13:00 **Keynote address**

Bryce Lease - *Counterpublics cause so much trouble: Collectivity and Difficult Participation*

13:00 - 14:00 Lunch

Afternoon session

14:00-15:15 ***The Institution in Crisis: conflict and collaboration***

- Irina Antonova (Kazakhstan) - *Le Festival indépendant des arts performatifs: un espace pour la nouvelle collectivité théâtrale au Kazakhstan / The independent performing arts festival: a space for a new theatrical collectivity in Kazakhstan*
- Simon James Holton (UK) - *Instituting the Radical and Radicalising the Institution: Collective Working Practices and their Potential for more Egalitarian Theatre and Performance Institutions*
- Sergio Lo Gatto (Italy) - *Theatre Criticism on Web 2.0: Publishing, sharing, authoring critique in the light of human-computer interaction. Virtual communities and the critical dialogue of the social media.*

Discussion

15:15 - 15:30 Break

15:30 - 16:45 ***Collective identities, global tensions***

- Noyale Colin (UK) - *Practising Embodied Collectivity in Post-Fordist society*
- Madhav Vaze (India) - *Collective Theatre and the Indian Scene*
- Nataša Nelević (Montenegro) - *Pozorište grada – zadnja linija odbrane*

Discussion

16:45 - 17:00 Closing remarks

Saturday 2nd June

10:00-11:15 **Authorship: (the problems of) collective creation**

- Nataša Govedić (Croatia) - *"Autoriranje": pregovaranje vlastitosti i vlasništva tijekom autorske izvedbe*
- Anette Therese Pettersen (Norway) - *Working collectively as curatorial critics*
- Vlatko Ilić (Serbia) - *Participatory Art and the Question of Authenticity*

Discussion

11:15 - 11:30 Break

11:30-12:30 **Keynote address**

Irena Ristić - *About Kindness and Sense of Community: Political and the Hidden Powers of Theatre Directors*

12:30 - 13:30 Lunch

Afternoon session

13:30-14:45 **Individual as Collective: lone performers, multiple characters**

- Dajana Ho (Serbia) - *Dajana Ho and Sons - re-collecting an uncommon future*
- Eylem Ejder (Turkey) - *Toward A New Experience of Collectivity in Turkish Theatre*
- Ivana Jarčevska (FYROM) - *Koncept kolektiviteta u makedonskom pozorištu*

Discussion

14:45 - 15:00 Break

15:00-16:15 **Re-framing Audiences: publics and participation**

- Nenad Jelesijević (Slovenia) - *All for Everyone: Thoughts on Collectivity in Performative Context*
- Tomaž Krpič (Slovenia) - *The Collectivity, the Creativity and the Theatregoers: The case of Slovenian theatre group Via Negativa*
- Ivana Ivković (Croatia) - *A real place, where real people go to work, and where their work takes the form of 'conversation'*

Discussion

16:15 - 16:30 Closing remarks