

SUNDAY, 26th May

07.00 PM / SNT, lower foyer of the “Jovan Đorđević” stage
16th Exhibition of theatre poster and graphic design
Opening of the exhibition, Award Ceremony

08.00 PM / SNT, “Jovan Đorđević” stage
Opening Ceremony
Opening speech: Svetlana Bojković

Competition selection

PETRIA' S WREATH

Based on the novel by Dragoslav Mihailović
Dramatization: Mila Mašović Nikolić
Directed by: Boban Škerlić
Atelje 212 Theatre Belgrade

MONDAY, 27th May

10.00 AM / SNT, upper foyer of the “Jovan Đorđević” stage
Stage, mask, costume, puppet
Opening of the exhibition, Award Ceremony
Organizer: Centre for Visual Arts Education of Children and Youth of Vojvodina

11.00 AM / Competition selection
Round table: Petria' s Wreath

18.00 PM / Central Gallery of *Shock cooperative*, Zmaj Jovina, passage no. 22
Andreja Rondović: Transformation
Opening of the exhibition (master' s artistic thesis in stage design)
Organizers: SCEN - Centre for Scene Design, Architecture and Technology, FTS (Faculty of Technical Sciences) and Shock cooperative

07.00 PM / SNT, “Jovan Đorđević” stage (the audience is on stage)
Competition selection

THE EVIL WOMAN

Text: Jovan Sterija Popović
Directed by: Iva Milošević
National Theatre/Národné divadlo Subotica

08.30 PM / SNT, Lower Foyer of the “Pera Dobrinović” stage
Svetlana Bojković or The Art of Acting
Author of the exhibition: Zoran Maksimović
Organizers: Theatre Museum of Vojvodina and Sterijino Pozorje

09.00 AM / SNT, “Pera Dobrinović” stage

International selection "Circles "

ITHAKA

Based on "Odyssey" by Homer

Text: Péter Zsada, Frim Szabó Széely

Directed by: Kriszta Széely

Katona József Theatre Budapest (Hungary)

11.00 AM / International selection "Circles "

Round table: Ithaka

TUESDAY, 28th May

11.00 AM / Competition selection

Round table: The Evil Woman

06.00 AM / Academy of Arts (Đura Jakšić 7)

Pozorje of the Young

Once upon a time...

Fairy tales for all ages from world and Hungarian literature

Academy of Arts Novi Sad

Hungarian Language Class

06.00 AM / SNT, upper foyer of the "Pera Dobrinović" stage

Medicine in theatre – doctors as creators of modern drama?

Lecture: PhD Dževad Karahasan

08.00 PM / Novi Sad Theatre

Competition selection

DAREDEVILS (DRAUFGÄNGERINNEN)

ALL ADVENTUROUS WOMEN DO

Text: Tanja Šljivar

Directed by: Salome Dastmalchi

Deutsches Theatre, Berlin (Germany)

09.00 PM / Academy of Arts (Đura Jakšić 7)

Pozorje of the Young

Bertolt Brecht: A Respectable Wedding

Academy of Arts Novi Sad

Serbian Language Class

WEDNESDAY, 29th May

11.00 AM / Competition selection

Round table: Daredevils (Draufgängerinnen) All Adventurous Women Do

02.00 PM / Chamber Scene SNT

Pozorje of the Young

Jovan Sterija Popović: The Patriots

Faculty of Arts Priština with a temporary head office in Zvečan – Kosovska Mitrovica

05.00 PM / Cultural Center of Novi Sad

Pozorje of the Young

Play Shakespeare

Academy of Arts Belgrade

07.00 PM / Chamber Scene SNT

Youth Theatre

Miroslav Krleža: The Glembays

Academy of Arts Banja Luka

(Republic of Srpska, Bosnia and Herzegovina)

07.00 PM / Novi Sad Theatre

Competition selection

HASAN AGA' S WIFE

Based on the motifs of the drama by Ljubomir Simović

Directed by: Andr 瘡 Urb 瘡

Novi Sad Theatre/ljv 瘡駝i Sz 瘡h 瘡

09.00 PM / SNT, “Jovan Đorđević” stage

International selection “Circles “

CYCLOPS

Based on the novel by Ranko Marinković

Adapted and directed by: Saša Anočić

City Drama Theatre “Gavella” Zagreb (Croatia)

THURSDAY, 30th May

11.00 AM / International selection “Circles “

Round table: **Cyclops**

12.00 AM / Competition selection

Round table: **Hasan Aga' s Wife**

03.00 PM / Academy of Arts (Đura Jakšić 7)

Pozorje of the Young

Anton Pavlovich Chekhov: The Cherry Orchard; The Seagull

Faculty of Dramatic Arts Belgrade

06.00 PM / The Youth Theatre, Big scene

Pozorje of the Young

Jovan Sterija Popović: Weddings and Marriages

Faculty of Contemporary Arts Belgrade

06.30 PM / SNT, upper foyer of the “Pera Dobrinović” stage

The Days of the Book

Tina Perić, “The Way of the Performer: From I to Self”

The Critic is Present Or: Towards an Embodied Criticism

(a collection of works from the 15th International Symposium of Theatre Critics and Scholars)

(Publisher Sterijino Pozorje, Novi Sad)

08.00 PM / SNT, "Pera Dobrinović" stage

Competition selection

KAROLINE NEUBER

Text: Nebojša Romčević

Directed by: Kokan Mladenović

National Theatre of Republic of Srpska Banja Luka (Republic of Srpska, Bosnia and Herzegovina)

09.00 PM / Cultural Centre of Novi Sad

Pozorje of the Young

Dejan Dukovski: Powder Keg

Faculty of Contemporary Arts Belgrade

FRIDAY, 31st May

11.00 AM / Competition selection

Round table: Karoline Neuber

03.00 PM / The Youth Theatre, Big scene

Pozorje of the Young

Francis Veber: Dinner for Schmucks

New Academy of Arts Belgrade

05.00 PM / The Youth Theatre, Small scene

Public reading of dramas by students of dramaturgy

Academy of Arts Novi Sad

Change Theatre at Sterijino pozorje

06.00 PM / Chamber Scene SNT

Pozorje of the Young

William Shakespeare: A Midsummer Night's Dream

Faculty of Dramatic and Film Arts, "Synergy" University Bijeljina (Republic of Srpska, Bosnia and Herzegovina)

06.30 PM / SNT, upper foyer of the "Pera Dobrinović" stage

The Days of the Book

New Slovak drama

(Publisher Sterijino Pozorje, Novi Sad)

08.00 PM / SNT, "Pera Dobrinović" stage

Competition selection

CAPRICIDE

Text and directed by: Vida Ognjenović

City Theatre Podgorica (Montenegro)

10.30 PM / Competition selection

Round table: **Capricide**

SATURDAY, 1st June

10.00 AM-01.00 PM / SNT, Chamber Scene

Sterijino Pozorje workshop

Function of the repertoire in the development of the theatre house

Moderator: Željko Hubač

02.30-04.30 PM / SNT, Chamber Scene

Sterijino Pozorje workshop

Function of the repertoire in the development of the theatre house

Moderator: Željko Hubač

03.00 and 05.00 PM / Novi Sad Theatre, Small scene

Public reading of dramas by students of dramaturgy

Academy of Arts Novi Sad

Change Theatre at Sterijino pozorje

06.30 PM / SNT, upper foyer of the "Pera Dobrinović" stage

The Days of the Book

Boro Drašković, "Dictionary of the Director"

(Publisher Academy of Arts, Novi Sad)

08.00 PM / SNT, "Pera Dobrinović" stage

Competition selection

M. I. R. A.

Directed by: Anđrija Urbanić

Bitef Theatre Belgrade

SUNDAY, 2nd June

11.00 AM / Competition selection

Round table: **M. I. R. A.**

10.00 AM-13.00 PM / SNT, Chamber Scene

Sterijino Pozorje workshop

Function of the repertoire in the development of the theatre house

Moderator: Željko Hubač

02.30-04.30 PM / SNT, Chamber Scene

Sterijino Pozorje workshop

Function of the repertoire in the development of the theatre house

Moderator: Željko Hubač

04.30 PM / Novi Sad Theatre, Small scene
Public reading of dramas by students of dramaturgy
Academy of Arts Novi Sad
Change Theatre at Sterijino pozorje

07.00 PM / SNT, "Pera Dobrinović" stage
Competition selection
BOLLYWOOD
Text and directed by: Maja Pelević
National Theatre Belgrade

09.00 PM / SNT, "Jovan Đorđević" stage (the audience is on stage)
International selection "Circles"
PUPPENHAUS. TREATMENT
Text: Magda Fertacz
Directed by: Jędrzej Piaskowski
TR Warsaw (Poland)

10.30 PM / Competition selection
Round table: Bollywood

MONDAY, 3rd June

05.00 PM / Novi Sad Theatre, Small scene
Public reading of dramas by students of dramaturgy
Academy of Arts Novi Sad
Change Theatre at Sterijino pozorje

08.00 PM / SNT, "Pera Dobrinović" stage
Sterija Award Ceremony
Concert "Poets with music"
Milan Korać, Miloš Zubac and Nemanja Nešić

Round tables are held in the upper foyer of the "Pera Dobrinović" stage
The organizer reserves the right to change the programme