



# 16<sup>th</sup> International Triennial Exhibition “Theatre in the Photographic Art”

## 1. ORGANIZER

Sterijino pozorje, Novi Sad, Serbia

## 2. CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions



of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

#### DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

### **3. SECTIONS:**

Theatrical performance (drama, opera, ballet, pantomime, performance art, etc) and/or theatre atmosphere (any moment in a theatre, on stage or backstage, in the audience, dressing rooms, halls, open air spaces, etc.)

Each author can enter a maximum of four works. **Only photographs made in 2017, 2018 and 2019 can be entered.**

### **4. ENTRY FEE:**

**Participation is free of charge.**

### **5. NUMBER OF WORKS**

In order to participate in the 16<sup>th</sup> International Triennial Exhibition "Theatre in the Photographic Art", the authors apply with monochrome and color photos.

Entries are limited to not more than 4 images (digital files) per section, category, or class. The maximum dimensions 1920 pixels horizontal x 1080 vertical, 300 dpi JPG compressions 7-10. The maximum total size must not exceed 2 megabytes. An entrant's four images will be distributed throughout four rounds of judging in that section.

VOX LED 43ADS553B Full HD 43, 1920x1080 will be used to display the images to the judges.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

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rds such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

No title or identification of the maker shall be visible anywhere on the face of an image entered in a PSA Recognized exhibition.

All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.



Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

## **6. CATALOG:**

Each Triennial Exhibition participant shall receive a copy of the catalogue, while the authors of the exhibited photographs shall receive an honorary diploma as well.

The Organiser shall reproduce the photographs solely for the needs of the Jury, Exhibition display and catalogue and the reproductions shall not be used for any other purposes whatsoever.

The Organiser holds no obligations towards the persons in the photographs.

## **7. THE EXHIBITION CALENDAR:**

Closing date	10.04.2020
Selection	24.04.2020 Sterijino pozorje, Zmaj Jovina 22/I, 21000 NOVI SAD, Republic of Serbia
Mailing Notification Cards	04.05.2020
Exhibition	26.05.2020 Serbian National Theatre, Pozorišni trg 1, 21000 NOVI SAD, Republic of Serbia
Mailing of the Awards	10.07.2020
Posting the on-line catalogue	10.07.2020

The results can be viewed at the website: <http://www.pozorje.org.rs/>

## **8. SUBMISSION OF WORKS:**

The photographs are to be mailed in electronic form on CD only. **The photos also can be uploaded on the following link:** <http://www.pozorje.org.rs/16th-international-exhibition-theater-in-the-photographic-art/>. The Organiser shall, at its own expense, make the blow-ups for display purposes. Each photograph is to be sent as two separate files - one for the Jury in JPG format, maximum dimensions 1920 pixels horizontal x 1080 vertical, 300 dpi JPG compressions 7-10; the other in high-resolution for the blow-ups to be exhibited and printed in the catalogue, in JPG format, maximum quality, minimal format 20 x 30 cm in 300 dpi resolution. The files must bear the same title as in the application.

Soundly packed photographs are to be sent by registered mail to the following address: Dušana Todorović, Sterijino pozorje, Zmaj Jovina 22/I, 21000 NOVI SAD, Republic of Serbia.

Conditions of entry are available at the website: <http://www.pozorje.org.rs/>

All information about form or submitting entries may be obtained at: [international@pozorje.org.rs](mailto:international@pozorje.org.rs)

Or at the address:

Dušana Todorović

Sterijino pozorje, Zmaj Jovina 22/I

21000 NOVI SAD

Republic of Serbia

Tel: +381 21 451077

## **9. SALON CHAIRMAN:**

Dušana Todorović

Sterijino pozorje, Zmaj Jovina 22/I

21000 NOVI SAD

Republic of Serbia

E-mail: [international@pozorje.org.rs](mailto:international@pozorje.org.rs)

## **10. JURY**

- Dr. Teodor Radu Pantea, EFIAP/s, (Romania)
- Istvan Kerekes, EFIAP/p, EFIAP/D1, (Hungary)
- Djordje Odanovic, Professor of Photography, Academy of Arts Novi Sad, (Serbia)
- Borislav Milovanovic, EFIAP/g, EsFIAP, EPSA, GPU CR3, (Serbia)
- Rasa Milojevic, MFFSS, EFIAP/p, EsFIAP, (Serbia)



Alternative:

Zoran Mojsin - EFIAP, (Serbia)

## **11. AWARDS**

### **FIAP Blue badge for best author**

- FIAP Gold Medal
- PSA Gold Medal
- FSS Gold Medal
- FIAP Silver Medal
- PSA Silver Medal
- FSS Silver Medal
- FIAP Bronze Medal
- PSA Bronze Medal
- FSS Bronze Medal
- FIAP Honorary Mentions
- FIAP Honorary Mentions
- FIAP Honorary Mentions

**Authors receiving a Gold medal at the Triennial Exhibition for the third time acquire the title of Hon. of the International Triennial Exhibition “Theatre in the Photographic Art” earning the right to exhibit their works outside of competition.**

## **DEFINITIONS**

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

### **General:**

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

*“With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.”*

### **Patronages and Recognitions:**

**FIAP - 2020/080**

**PSA- 2020-121**

**FSS - 2020/22**



## 16<sup>th</sup> International Triennial Exhibition "Theatre in the Photographic Art" Registration

### Information about the author

Name and surname	
FIAP title	
Other title (s)	
Address	
City	
Postal code	
Country	
Photo club	
E-mail	
Phone number	

### PHOTOS

Title of photography	Title of the performance	Name of theatre	Place and Year
1.			
2.			
3.			
4.			