

PROGRAMME

SATURDAY, 26th September

7 PM / SNT, the foyer of the "Pera Dobrinović" stage
16th International Exhibition "Theatre in the Photographic Art"
Opening of the exhibition, Award Ceremony

8 PM / SNT, "Jovan Đorđević" stage
Opening Ceremony
Opening speech: Branka Petrić Fehmiju
COMPETITION SELECTION
SMEDEREVO 1941.
Written and directed by Ana Đorđević
Serbian National Theatre Novi Sad

SUNDAY, 27th September

10 AM / SNT, the upper foyer of the "Jovan Đorđević" stage
Stage, mask, costume, puppet
Opening of the exhibition, Award Ceremony
Organizer: Centre for Visual Arts Education of Children and Youth of Vojvodina

11 AM / Competition selection
Round table: Smederevo 1941.
12 AM / SNT, Chamber scene
The public reading of dramas by students of dramaturgy at the Academy of Arts Novi Sad

2 PM / SNT, Chamber scene
The public reading of dramas by students of dramaturgy at the Academy of Arts Novi Sad

6 PM / Novi Sad Theatre
COMPETITION SELECTION
MOVEMENT
Written by Dimitrije Kokanov
Directed by Jovana Tomić
Bitef Theatre Belgrade

8 PM / SNT, "Pera Dobrinović" stage (the audience is on the stage)
COMPETITION SELECTION
WHO KILLED JANIS JOPLIN?
Written by Tijana Grumić
Directed by Sonja Petrović
Serbian National Theatre Novi Sad and European Youth Capital OPENS Novi Sad

MONDAY, 28th September

11 AM / Competition selection
Round table: Movement
12 AM / Competition selection
Round table: Who Killed Janis Joplin?

5 PM / Novi Sad Theatre
COMPETITION SELECTION
MOVEMENT / rerun
7 PM / The Youth Theatre
International selection "The Circles"
JEDVANOSIMSOBOAKALOMISTOBO
Written by Nejra Babić and Aleš Kurt
Directed by Aleš Kurt
Sarajevo War Theatre SARTR Sarajevo

9 PM / SNT, "Pera Dobrinović" stage
COMPETITION SELECTION
ALL IS GUSTAV'S FAULT
Concept and direction by Kokan Mladenović
Kosztolányi Dezső Theatre Subotica

10 PM / Novi Sad Theatre
COMPETITION SELECTION
MOVEMENT / rerun

11 PM / SNT, "Trema" Café
The concert by Kal Band

TUESDAY, 29th September

11 AM / International selection "The Circles"
Round table: Jedvanosimsobomakamolistobo

12 AM / Competition selection
Round table: All is Gustav's Fault

6 PM / SNT, "Jovan Đorđević" stage
Competition selection
SEMPER IDEM
Written by Đorđe Lebović
Dramatization and direction by Gorčin Stojanović
National Theatre Sombor

WEDNESDAY, 30th September

11 AM / Competition selection
Round table: Semper idem

7 PM / SNT, Chamber scene
Second Stage (off-program)
DOWN AND OUT
Directed by Ana Popović
Threepenny Belgrade and Puls Theatre Lazarevac

21.00 час / SNT, "Jovan Đorđević" stage (the audience is on the stage)
COMPÉTITION SELECTION
WORKMEN'S CHRONICLE
Written by Petar Mihajlović
Directed by Veljko Mićunović
National Theatre Subotica

THURSDAY, 1st October

11 AM / Competition selection
Round table: Workmen's Chronicle

11 AM / Competition selection
Round table: Workmen's Chronicle

12 AM / Second Stage (off-program)
Round table: Down and Out

2 PM / SNT, Chamber scene
The public reading of dramas by students of dramaturgy at the Academy of Arts Novi Sad

6 PM / SNT, the upper foyer of the "Pera Dobrinović" stage
Book Days
Theatre publications promotion

7 PM / SNT, "Jovan Đorđević" stage (audience is on the stage)
COMPÉTITION SELECTION
WORKMEN'S CHRONICLE / rerun

8 PM / SNT, "Pera Dobrinović" stage
International selection "The Circles"
EICHMANN IN JERUSALEM
Concept and direction by Jernej Lorenci
Zagreb Youth Theatre Zagreb

FRIDAY, 2nd October

11 AM / International selection "The Circles"
Round table: Eichmann in Jerusalem

6 PM / SNT, the upper foyer of the "Pera Dobrinović" stage
Book Days
Theatre publications promotion

8 PM / SNT, Chamber scene
Second Stage (off-program)
RETURN
Directed by David Glass
Serbian National Theatre Novi Sad

9:30 PM / SNT (multiple locations)
LONELLY PILLANET – a tour through dis(u)topia
Concept, written and performed by Maja Pelević,
Dimitrije Kokanov, Olga Dimitrijević, Tanja Šljivar, Igor Koruga
Atelje 212 Beograd

SATURDAY, 3rd October

11 AM / Side program
Round table: Lonelly Pillanet – a tour through dis(u)topia

12 AM / Second Stage (off-program)

Round table: Return

12 AM / SNT, Chamber scene

The public reading of dramas by students of dramaturgy at the Academy of Arts Novi Sad

2 PM / SNT, Chamber scene

The public reading of dramas by students of dramaturgy at the Academy of Arts Novi Sad

6 PM / SNT, the upper foyer of the "Pera Dobrinović" stage

Book Days

Theatre publications promotion

8 PM / SNT, "Pera Dobrinović" stage

COMPETITION SELECTION

LEPA BRENA PROJECT

Written by Vedrana Klepica, Maja Pelević, Olga Dimitrijević, Tanja Šljivar and Slobodan Obradović
Concept and direction by Vladimir Aleksić and Olga Dimitrijević

Bitef Theatre Belgrade and Flyinginger

10 PM / Competition selection

Round table: Lepa Brena Project

SUNDAY, 4th October

8 PM / SNT, "Pera Dobrinović" stage

Sterija Award Ceremony

PERFORMANCE IN HONOR OF THE AWARD WINNERS

DO YOU REMEMBER DOLLY BELL?

Written by Abdulah Sidran

Directed by Kokan Mladenović

Chamber Theatre 55 Sarajevo

Round tables are held in the upper foyer of the "Pera Dobrinović" stage

THE ORGANIZER RESERVES THE RIGHT TO CHANGE THE PROGRAM

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